

**\*\*\*DO NOT AGITATE GELS\*\*\*DO NOT AGITATE GELS\*\*\*DO NOT AGITATE GELS\*\*\***

1. Push back and remove the cuticle with a Pro Pusher very carefully, cut if necessary with cuticle nippers.
2. Mattify the natural nail with a Buffer.
3. Clean the nail plate with Gel Cleaner and, if necessary, dehydrate with Nail Prep.
4. Apply a very thin layer of LayUp! on the prepared nailplate. Pay attention to "massage" the Gel. Harden in the UV lamp for 90 seconds. Do NOT wipe off the inhibition layer.
5. Apply a portion of FibreUp! on the nailplate and pay attention on not coming too close to the nailwall and the cuticle. You don't have to care for the C-Curve at that moment The main focus is on the stabilization of the nailplate. Harden for 120 seconds in the UV lamp.
6. Now apply a ball of BuildUp! or FillUp! to the spot where the tip meets the natural nail. From this initial ball of gel spread out to the back part of the nail, to the front and to the sides, so that you achieve the desired shape with a nice C-Curve and arch. Lumin'Or Sculpting Gels are of high and middle viscosity and have a tixotropy effect which means after sculpting they remain in this position without running. The sculpting is made in a "swimming" way, meaning the brush remains inside the gel and from there pushes the gel into the desired positions. Make sure that no gel is running into the sides of the nail bed. Harden in the UV lamp for 120 seconds.
7. Wipe off the sticky layer with Gel Cleaner
8. File into the desired perfect shape with Special File blue (180 Grit). Brush off the dust from filing with a manicure brush
9. If you like you can now add some Effect Gel (GlowUp!, GlitterUp!, GlimmerUp! SheerUp!) or decoration with Color Gel. Harden in the UV lamp for 90 seconds if you use Effect Gel, for 120 seconds if you use light Color Gel and 180 seconds if you use dark Color Gel.
10. Apply equally a not to thin layer of GlazeUp! to seal the nail. Harden for 120-180 seconds in the UV lamp. Wipe off the sticky layer with Gel Cleaner.
11. Apply some Cuticle Oil around the cuticle, and massage it into the cuticle and on the nail.

**! Do not use additional Primer or Bonder. Lumin'Or acid free Gels have an integrated, multifunctional bonding system which work on hydrogenic bridges. This bonding mechanism could be inhibited.**

**!Please use a thin layer of LayUp! as base coating whenever you work with high viscosity gels like FillUp!, SculptureUp! or CoverUp!, thus an optimized bonding is assured.**

**!Please always seal with GlazeUp! You reach a high gloss and best possible protection.**

**!We recommend to use a UV Lamp with 4 Phillips tubes.**