

1. Push back and remove the cuticle with a Pro Pusher, cut if necessary with cuticle nippers.
2. Mattify the natural nail with Special File green pastel, 240 Grit
3. Apply the nails forms to the fingernail.
4. Dehydrate the nail plate with Nail Prep.
5. Brush away the dust from filing with a washable manicure brush.
6. If you wish to make a natural French manicure with white or coloured nail tips, apply now a very thin layer of the desired WhitenUp! or ColorUp! to the nailtip. Harden for 40-60 seconds in the UV lamp and apply a second thin layer of the colored gel. Harden for 90 seconds in the UV lamp.
7. Apply a very thin layer of LayUp! on the prepared nailplate (no matter whether you have made a colored tip or not). Pay attention to "massage" it. Harden in the UV lamp for 90 seconds. Don't wipe off the inhibition layer.
8. Apply a ball of Camouflage Gel til the Smile Line and extend the nailbed optically. Up to skintype between the 3 different nuances peach, pink and beige. Harden it for 120 sec. in the UV lamp.
9. Now apply a ball of BuildUp! or FillUp! to the spot where the tip meets the natural nail. From this initial ball of gel spread out to the back part of the nail, to the front and to the sides, so that you achieve the desired shape with a nice C-Curve and arch. The sculpting is made in a "swimming" way, meaning the brush remains inside the gel and from there pushes the gel into the desired positions. To get a smooth surface, the gel can be stirred from inside with the brush, by moving the brush with quick little movements, so that the gel becomes more fluent on the surface. Make sure that no gel is running into the sides of the nail bed. Harden in the UV lamp for 120 seconds.
10. Wipe off the sticky layer with Gel Cleaner
11. File into the desired perfect shape with Special File blue (180 Grit). Brush off the dust from filing with a manicure brush
12. Apply equally a thin layer of GlazeUp! to seal the nail. Harden for 120-180 seconds in the UV lamp. Wipe off the sticky layer with Gel Cleaner.
13. Apply some Cuticle Oil around the cuticle, and massage it into the cuticle and on the nail.

! Do not use additional Primer or Bonder. Lumin'Or acid free Gels have an integrated, multifunctional bonding system which work on hydrogenic bridges. This bonding mechanism could be inhibited.

!Please use a thin layer of LayUp! as base coating whenever you work with high viscosity gels like FillUp!, SculptureUp! or CoverUp!, thus an optimized bonding is assured.

!Please always seal with GlazeUp! You reach a high gloss and best possible protection.